

ERIN K. MCNULTY

OBJECTIVE	I am a contemporary dance artist and educator who believes in dance as a container for empowerment, storytelling, and connection with nature. My kinesthetic history includes modern dance traditions, ballet, somatics and improvisational approaches, yoga, and Laban-based choreology; and I love to connect rigor and skills-building with artistic discovery in my classrooms. My choreographic research lies at the intersections of text and movement, mythology and landscape, sensation and memory.
EDUCATION	POINT PARK UNIVERSITY: M.F.A. IN INTERDISCIPLINARY ARTS, AWARDED MAY 2025 Artistic Achievement Award TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE: POSTGRADUATE DIPLOMA IN COMMUNITY DANCE, AWARDED JULY 2016 Academic Distinction, Audrey Wethered Award BOSTON UNIVERSITY: B.S. IN JOURNALISM, AWARDED MAY 2011 History minor; Magna Cum Laude, Dean's List, University Scholarship
AWARDS	New England Dance Fund Award, New England Foundation for the Arts, 2018, 2020, 2023 ChoreoLab Artist-in-Residence, The Junction Dance Festival, 2022 Shawna E. Shea Women in Film Fellowship, Shawna E. Shea Memorial Foundation, 2020 Opportunity Fund Award, Mayor's Office of Arts & Culture/City of Boston, 2020
SELECTED PROFESSIONAL DEVELOPMENT	The Grinning Yogi Yoga Teacher Training, 200-Hr RYT (2026) Center for Transformative Teaching & Learning, <i>The Science of Teaching Academy</i> (2024) Vermont Dance Alliance Spring Symposium, <i>Dance & Mental Health</i> (2024) Dance Education Lab (DEL), <i>Leading an Anti-Racist Dance Classroom</i> (2021) Mark Morris Dance Group, <i>Teaching Artist Summer Seminar</i> (2020) National Dance Education Organization, <i>Introduction to the Professional Teaching Standards for Dance Arts</i> (2019)
DANCE TEACHING	SPOTLIGHT DANCE CENTER, RENTON, WA Dance Faculty, Sept 2026-present <i>Contemporary Dance, Student Company</i> KIMBALL UNION ACADEMY, MERIDEN, NH Dance Teacher/Dance Program Director, Aug 2024-June 2025 <i>Dance I, Dance II: Dance History & Composition, Student Dance Ensembles, School Musical</i> BOSTON UNIVERSITY, BOSTON, MA Dance Faculty, July 2019-May 2024 <i>Modern/Contemporary Dance, Dance Theatre Group, REACH Summer Teen Program</i>

WILMINGTON DANCE ACADEMY, WILMINGTON, MA

Dance Faculty, July 2013-Aug 2024

Contemporary Technique, Improvisation & Composition, Barre Conditioning, Choreography

LEBANON BALLET SCHOOL, LEBANON, NH

Dance Faculty, June 2021-June 2024

Modern/Contemporary Technique, Young Dancers

BOSTON BALLET SCHOOL, EDUCATION & COMMUNITY INITIATIVES, BOSTON, MA

Lead Teaching Artist, Sept 2016-June 2022; Instructional Coach, Sept 2018-June 2022

Citydance, ECI on Location, Community Workshops, Summer Ballet Workshop

**CHOREOGRAPHIC
WORKS
(SELECTED)****THE KEENING (2024)**

Duet: The Junction Dance Festival

THE MORRÍGAN (2022-2023)

Solo: NACHMO Vermont, The Junction Dance Festival; Trio: Salem Arts Festival, The Junction Dance Festival; Site-specific ensemble: Evening-length work at The Path of Life Sculpture Garden, Windsor, VT

FLOODSTREAM: A DANCE FILM (2020)

Duet: Shawna Shea Film Festival, Vermont Dance on Film Festival, Artists For Hope Dance Film Festival, Essence of Embodiment Festival, Prague International Monthly Film Festival, Cross Move Lab Dance Film Festival

A TIME FOR LOSS & A TIME FOR _____ (2019)

Trio: NACHMO Boston, Natalie Johnson Dance, Dance for World Community Festival

HEADLINES (2018)

Solo: Lacey Sasso Dance, ArtBeat Festival, Providence Dance Festival, Salem Arts Festival

DEVIATION, TWICE REMOVED (2016-2018)

Duet: Trinity Laban One-Year Programmes Concert, Shawna Shea Film Festival

**PERFORMANCE:
FREELANCE &
COMPANY WORK**

Marlo Martin for Full Tilt/Evoke Productions, *on the edge of your vast expansion* (2026), Seattle, WA

ANIMAL Dance/Hanna Satterlee, *Revolution: A Dance Film* (2023), Shelburne, VT

Natalie Johnson Dance, Company contract, Boston, MA, 2020-2021

Eliza Malecki Dance, *Laugh Track* (2019) & *Almost Normal* (2021), Boston, MA

Rachel Linsky, *Selection: A Dance Film* (2020), Boston, MA

Zoe Dance Company, *SCALE* (2018) & *A Glimpse Beyond* (2017), Cambridge, MA

Kelley Donovan & Dancers, *Transitional State* (2018) & *Sunday* (2015), Boston, MA

Bethan Peters, *Shifting Beneath* (2016), London, United Kingdom

Kairos Dance Theater, Company contract, Boston, MA, 2011-2015

Paula Josa-Jones/Performance Works, *All The Pretty Horses* (2012), Old Chatham, NY

